



HJ-2344

M. A. (Part - II) (External) Examination

May/June - 2018

English : ME - 08

(Literary Criticism & Theory)

Time : 3 Hours]

[Total Marks : 100

Instructions :

(1)

नीचे दृष्टायेक निशानीवाणी विगतो उत्तरवही पर अवश्य कभवी. Fillup strictly the details of signs on your answer book.	Seat No. : □ □ □ □ □ □
Name of the Examination : M. A. (Part - II) (External)	Student's Signature
Name of the Subject : English : ME - 08 (Literary Criticism & Theory)	
Subject Code No. : 2 3 4 4 Section No. (1, 2,.....): NIL	

- (2) There are five questions in all.
(3) All questions carry equal marks.
(4) Indicate clearly the options you attempt.

1 (a) Comment on Keats's views on negative capability with reference to "From the Letters".

OR

(b) "Coleridge examines Wordsworth's theory of poetic diction from 'Preface to Lyrical Ballads' in Chapter XVII of *Biographia Literaria*". Discuss.

2 (a) "Is it possible to define beauty in the most concrete terms, to find out a universal formula for it?" In light of this remark, comment on Walter Pater's views on beauty with reference to "From the Renaissance".

OR

(b) "Everybody would admit that a false or malicious criticism had better never been written." Comment on Matthew Arnold's views in the light of this remark with reference to "Function of Criticism at the Present Time".

- 3 (a) What does Roland Barthes mean by referring to the 'reader' ? Discuss with reference to "The death of the author."

OR

- (b) Examine the theoretical impasse found by Elaine Showalter in feminist criticism in "Towards a feminist poetics."

- 4 (a) "Formalism in thus, as we have suggested, the basic mode of interpretation of those who refuse interpretation." Comment on this statement by Fredric Jameson in "Metacommentary."

OR

- (b) Analyze the crisis as identified by Edward Said in the discourse of Orientalism with reference to "Crisis [in orientalism]."

- 5 Write short notes on any two of the following :

- (a) Coleridge's objections to Wordsworth's theory of poetry.
(b) Matthew Arnold's views on function of criticism.
(c) Roland Barthes's meaning of the death of the author.
(d) Elaine Showalter's idea of 'the feminist critique'.